

b. June 4, 1956 – Toronto, Ontario

Metis (Sioux, Cree, Chipewyan, Ojibwa, Montagnais, Oji-Cree, Assiniboine /French (Red River, Manitoba), English/Irish)

EDUCATION

Ontario College of Art and Design, TORONTO, ON

PINACLES OF WORK HISTORY

- 2008 **Documentary** Art and Processes by: earth magic media, Film, Television, Publishing,
From the Spirit – Season II, airing on Bravo!TV April 21st 2010 at 7pm est
- 2004-9 HighSchools **Curriculum** studying my ART for the Canadian Segment of Visual Arts for Gr 9-11
- 2006 The Canada/US Peace Bridge Authority **Commission -** 3 Pieces on Wood, transferred onto glass
for the welcome windows of the Peace Bridge Authority Building
- 2003 Self **Published** first book - "Spoken Trees" – a compilation of works on wood and poetry
- 1996 Started **Unique Style** Automatic Subconscious Painting using Grains of Wood with Poetry

EXHIBITIONS

SELECTED SOLO EXHIBITIONS

- 2008** WOODLAND CULTURAL MUSEUM/GALLERY, *Retrospective:1996-2008*, BRANTFORD, ON
- 2007** NATIVE ART GALLERY, *Shapeshifting New Skins*, OAKVILLE, ON
- 2006** THE BEARCLAW GALLERY, *Messages Between Blue and Red*, EDMONTON, AB
- 2006** LAKESHORE ART TRAIL, *Messages Between Blue and Red*, MISSISSAUGA, ON
- 2006** THE NATIVE ART GALLERY, *Seeing In A Sacred Manner*, OAKVILLE, ON
- 2005** LAKESHORE ART TRAIL, *Seeing In a Sacred Manner*, MISSISSAUGA, ON
- 2004** LAKESHORE ART TRAIL, *Earth Prayers*, MISSISSAUGA, ON
- 2004** THE NATIVE ART GALLERY, *Earth Prayers*, OAKVILLE, ON
- 2003** LAKESHORE ART TRAIL, *Shaman Stories*, MISSISSAUGA, ON
- 2003** HUGH'S ROOM – TORONTO, ON
- 2002** REBECCA GALLERY, *A Deeper Look Inside*, TORONTO, ON
- 1999** HERE AND NOW GALLERY, *No Need To Hide*, TORONTO, ON
- 1999** REBECCA GALLERY, *No Need to Hide*, TORONTO, ON
- 1999** ST. JOSEPHS COLLEGE, *Across Boundaries*, TORONTO, ON
- 1998** HERE AND NOW GALLERY, *Spoken Trees*, TORONTO, ON
- 1997** ARTEMIS GALLERY, *Sacred Way*, PARRY SOUND, ON
- 1996** GATE 403, *Sacred Way*, TORONTO, ON

GROUP EXHIBITIONS

- 2010** BMFA for The Bear Estate and Myrna Westcott, **HEART!**, COLLINGWOOD, ON - Adjudicated
BLUE MOUNTAIN FOUNDATION FOR THE ARTS, *Winter's Guest*, COLLINGWOOD, ON
- 2009** NATIVE ART GALLERY, Jan – Aug, OAKVILLE, ON
WOODLAND CULTURAL MUSEUM/GALLERY, BRANTFORD, ON- Adjudicated
- 2008** GALLERY STREETSVILLE, *Treasures of Aboriginal Artists*, MISSISSAUGA, ON
NATIVE ART GALLERY, OAKVILLE, ON

Group Exhibitions Cont...

- 2008** BEARCLAW – EDMONTON, AB
STREETSVILLE PUBLIC LIBRARY, *Artsfest*, STREETSVILLE, ON- Adjudicated
- 2007** WOODLAND CULTURAL MUSEUM/GALLERY, BRANTFORD ON
MACLAREN ART CENTRE, *Dancing Through Time*, BARRIE, ON - Adjudicated
ROGER'S CENTRE, *Everyone*, Toronto, ON - Adjudicated
GALLERY STREETSVILLE, *Treasures of Aboriginal Artists*, MISSISSAUGA, ON- Adjudicated
- 2006** US/CANADA PEACE BRIDGE AUTHORITY MUSEUM BUILDING – *Mewinsha*, Opening and Unveiling,
3 Piece Window Installation; "Legends of the Falls", "Legend of Peacemaker" & "Legacy In Stone"
FORT ERIE, NIAGARA FALLS, ON- Commission
- 2006-08** TOURING, *Ancestral Bonds: Portraits*, Northern Alberta First Nations Communities, ALBERTA
THE ART GALLERY OF ALBERTA, *Ancestral Bonds: Portraits*, August, ALBERTA- Adjudicated
GALLERY STREETSVILLE *Treasures of Aboriginal Artists*, Sep-Oct, MISS. ON. – Adjudicated
NATIVE ART GALLERY, OAKVILLE, ON
THE BEARCLAW GALLERY, EDMONTAON, ALBERTA
THE ART GALLERY OF MISSISSAUGA Jan-Feb MISSISSAUGA, ON - Adjudicated
THE STATION GALLERY, *Everyday Light*, WHITBY, ONTARIO
- 2005** THE ART GALLERY OF MISSISSAUGA, MISSISSAUGA, ON - Adjudicated
THE ROGERS CENTRE *Seeing In a Sacred Manner...* TORONTO, ON - Adjudicated
GALLERY STREETSVILLE *Treasures of Aboriginal Artists*, MISSISSAUGA, ON - Adjudicated
SARI Charity Exhibit, LONDON, ON - Adjudicated
THE ARTS PROJECT *Image of Indigenous Freedom*, LONDON, ON - Adjudicated
THE GRAND THEATRE *Tales of an Urban Indian*, LONDON, ON - Adjudicated
NATIVE ART GALLERY, Oakville, ON
FORT WILLIAM HISTORICAL PARK, EAST HOUSE, *Everday Light*, THUNDERBAY, ON
FORT WILLIAM HISTORICAL PARK, EAST HOUSE, *Everday Light*, THUNDERBAY, ON
- 2004** THE NATIVE ART GALLERY, OAKVILLE, ON
SKY DOME, Manido Geezis, TORONTO, ON - Adjudicated
ORILLIA OPERA HOUSE, November Wataybugaw *Changing Leaves*, TORONTO, ON
GALLERY STREETSVILLE *Treasures of Aboriginal Artists* in Ontariuo, MISSISSAUGA, ON
HARBOURFRONT CENTRE, *Planet IndigenUs*, TORONTO, ON
ETCETERA, Port Credit, MISSISSAUGA, ON
OSGOOD HALL MUSEUM, *Neekawnisidok Natationl Aboriginal Day Celebration*, TORONTO, ON
CITY HALL ROTUNDA, *Neekawnisidok Natl. Aboriginal Day Celebration*, TORONTO, ON
METRO CONVENTION CENTRE, *The Holistic World Expo*, TORONTO, ON
THE NATIVE ART GALLERY, OAKVILLE, ON
ART GALLERY OF MISSISSAUGA, MISSISSAUGA, ON - Adjudicated
CHIPPEWA PARK PAVILLION, *Everyday Light*, THUNDERBAY, ON
- 2003** ART GALLERY OF MISSISSAUGA, MISSISSAUGA, ON - Adjudicated
SKY DOME, Manido Geezis, TORONTO, ON - Adjudicated
ROYAL BANK TOWER, TORONTO, ON
AGORA GALLERY, SOHO, NEW YORK, NY - Adjudicated
THUNDERBAY ART GALLERY, *Everyday Light*, THUNDERBAY, ON
URBAN SHAMAN GALLERY, *Everyday Light*, WINNIPEG, MB
- 2002** SKY DOME, *Manido Geezis*, TORONTO, ON - Adjudicated
HISTORIC FORT YORK MUSEUM, *Tecumseh*, TORONTO, ON - Adjudicated
ROYAL BANK TOWER, TORONTO, ON
- 2002** OSGOOD HALL MUSEUM, *Neekawnisidok National Aboriginal Day Celebrations*, TORONTO, ON
CITY HALL ROTUNDA, *Neekawnisidok National Aboriginal Day Celebrations*, TORONTO, ON
HATATHLI MUSEUM *DINÉ COLLEGE, Stories From the Circle*, TSAILE, ARIZONA - Adjudicated

Group Exhibitions Cont...

- 2002** AGORA GALLERY, *Representational Abstracts* SOHO, NEW YORK - Adjudicated
 HARBOURFRONT GALLERY, *Mukwa Geezis*, TORONTO, ON - Adjudicated
 THUNDER BAY ART GALLERY, *Everyday Light*, THUNDER BAY, ON
- 2001** SKY DOME, *Manido Geezis*, TORONTO, ON - Adjudicated
 REBECCA GALLERY, TORONTO, ON
 OSGOOD HALL MUSEUM, Neekawnisidok Natationl Aboriginal Day Celebrations, TORONTO, ON - Adjudicated
 CITY HALL ROTUNDA, Neekawnisidok Natational Aboriginal Day Celebrations, TORONTO, ON - Adjudicated
 AGORA GALLERY, *Realms of Illusion*SOHO, NEW YORK - Adjudicated
 PERIOD GALLERY, *Beautiful*, OMAHA, NEBRASKA - Adjudicated
- 2000** PERIOD GALLERY, *All Media*, OMAHA, Nebraska - Adjudicated
- 1999** HUMMINGBIRD CENTRE, *Canadian Opera Co. Fund Raiser*, TORONTO, ON - Adjudicated
 SKY DOME , *Manido Geezis*, TORONTO, ON - Adjudicated
- 1999** OSGOOD HALL MUSEUM, *Neebing Nugishkiwauding*, TORONTO, ON - Adjudicated
 CITY HALL ROTUNDA, *Neebing Nugishkiwauding*, TORONTO, ON - Adjudicated
- 1998** SKY DOME, *Manido Geezi,s* TORONTO, ON - Adjudicated
 CITY HALL ROTUNDA, *Neebing Nugishkiwauding*, TORONTO, ON - Adjudicated
 CONCILLIUM, *ARTSWEEK* ,SCARBOROUGH, ON - Adjudicated
 PRINCE CHARMING ART GALLERY , TORONTO, ON
- 1997** PARRY SOUND CONCERT HALL, *Festival of the Sound*, PARRY SOUND, ON
 PRINCE CHARMING GALLERY, TORONTO, ON
 CITY HALL ROTUNDA, *Neekawnisidok National Aboriginal Day Celebrations*, TORONTO, ON
 MASLAC MCLEOD CANADIAN ART GALLERY, YORKVILLE, TORONTO, ON
- 1996** PRINCE CHARMING GALLERY, TORONTO, ON
 MASLAC MCLEOD CANADIAN ART GALLERY, YORKVILLE, TORONTO, ON
- 1995** THE BRAVE GALLERY, TORONTO, ON
 MASLAC MCLEOD CANADIAN ART GALLERY, TORONTO, YORKVILLE, ON
- 1993** ONTARIO COLLEGE OF ART AND DESIGN, *Honour Student Exhibition*, TOR, ON- Adjudicated
- 1991** MIXED MEDIA EXHIBITION, TORONTO, ON

HONOURS & AWARDS

- 2004** First Prize Painting Category – Gallery Streetsville – MISSISSAUGA, ON- Adjudicated
- 2000** Award of Excellence - Juror: Lawrence Bradshaw - OMAHA, NEBRASKA- Adjudicated
- 2000** Special Recognition - Juror: Lawrence Bradshaw - OMAHA, NEBRASKA- Adjudicated
- 1993** Honour Student Nomination - Ontario College of Art and Design – TORONTO, ON- Adjudicated

COMMISSIONS

- 2006** *Mewinsha* **US/Canada Peace Bridge Authority Museum Building** - 3 Piece Window
 Installation marking the entrance into Canada: "Legends of the Falls", "Legend of Peacemaker" &
 "Legacy In Stone", FORT ERIE, NIAGARA FALLS
- 2005** Unis Lumin Corporate Promotional Package
- 1998** *Connecting Canada*, **Canadian Banking Network** connecting Banking Institutions across Canada
 - 200 Limited Edition Prints from original created for CANNET

SCHOOL CURRICULUM AND STUDENT STUDIES

- 2009 Curriculum Studies: SUNY of Fredonia College – NEW YORK** – Intro to American Indigenous Studies focusing on cultural politics and examining Indigenous identity: representations of “Indians” in movies, literature and Indigenous Self-Expression through literature and other expressive forms
- 2009 Student Studies:** Student Interview for Rochelle R. Cote, University of Toronto, Research: A Study of Social Ties and Business Success using Social Capital to Create and Sustain Entrepreneurship in Toronto’s Aboriginal Community
- 2009 Curriculum Studies: Huron Heights Secondary School, New Market** – Gr 9 students – Canadian Artist Segment of Visual Arts Prog.
- 2008 Curriculum Studies: Sacred Heart Catholic High School, New Market** - Gr 10, 11 & 12 students - Canadian Artist Segment of Visual Arts Program, studying my life work and processes
- 2007 Curriculum Studies: St. Theresa of Lisieux, Richmond Hill** - Gr 9 students, Canadian Artist Segment, Studying my life, my work and processes
- 2007 Student Studies:** Renee E. Mznegiizhigo-kwe Bedard – Trent University – for her dissertation in Indigenous Studies PH.D studying Anishinaabe Women doing Artistic/Creative Work
- 2007 Student Studies:** Lacey DeCaire - Laurentian University – Indigenous Studies linking this work to earlier time before contact
- 2005 Curriculum Studies: St. Theresa of Lisieux, Richmond Hill Work** – Gr 9 and 10 taught as part of Curriculum: Canadian Artist Segment, Studying my life, my work and processes
- 2005 Student Studies:** Sherryl Melynk – Kilarney Manitoba – “Writers for Writers” project
- 2004 Student Studies:** Christina Soriano, University of Murcia Spain – Doctoral Dissertation on the conceptual metaphors and metonymies that represent the emotion anger
- 2004 Student Studies:** Robert O’Halloran – writing about a piece of art for admission into Cawthra HS

LECTURES ~ VISITING ARTIST ~ TEACHING ~ CURATOR

- 2009 Visiting – Huron Heights Secondary School, New Market, Grade 9–11 Canadian Artist Study segment of High School Curriculum
- 2009 Teaching – Native Canadian Friendship Centre: Youth Program – helped students with painting and colour for their upcoming exhibition at the Art Gallery of Ontario
- 2009 Visiting - Youth Program at the Native Canadian Friendship Centre: presentation of work on wood
- 2008 Visiting – Sacred Heart Catholic High School , New Market - Gr 10, 11 and 12 students, For Cdn Artist Study segment of High School Curriculum
- 2007 Visiting – St. Theresa of Lisieux, Richmond Hill - Gr 9 students at the, For Cdn Artist Study segment of High School Curriculum
- 2006 Curator - 10th Annual Powwow - Roger’s Center Exhibit with ANDPVA “In the Circle of Giving Back”
- 2005 Teaching – First Nations Portfolio Workshop – London – Nokee Kwe
- 1999 Artist Gallery Lecture – “Painting on Wood” - Western Centennial Secondary School Students at Here and Now Gallery Exhibit
- 1998 Lecture – “Painting on Wood” - Western Centennial Secondary School
- 1998 Lecture – “Power of the Circle” Corporate event – Canned Banking Network - the meaning of the Commissioned piece with emphasis on the spherical nature of Mother Earth
- 1995/6 Teaching – Art Students at Howard Public School – Mural Making – Animals And Their Homes
- 1994 Curator - Brought together Public School Art Student’s Work and Community Artist’s Work to Exhibit together at the Howard Park Public School as a fund raiser and Community inspiring mentorship, arts and community joiner
- 1990 Teaching/Visiting/Creating – “Creating Together” a Single Mother and Child Drop In for Single moms - Donated time and design to paint a 15ft x 7 ft jungle themed mural on the back outside wall for the kids in the Parkdale/Toronto troubled community.

MEDIA COVERAGE

- 2008 Documentary** - Art and Processes by: [earth magic media](#), Film, Television, Publishing, *From the Spirit* – Season II, 22 minute segment airing on Bravo!TV APRIL 21 2010 Airing
- 2009 The Arts – AVR Arts Review – Bob Phillips** – Interview – July

Media Coverage, Cont...

- 2008 The Expositor – Brantford** – “Award-winning artists perform at native festival” Sep 20
- 2007 The Voice of the University of Toronto at Mississauga** – Mystique and Multi-Media: Aboriginal Art in Streetsville
- 2007 Rogers Television – First Local News** - St. Theresa’s of Lisieux Catholic High School studies my work - Richmond Hill
- 2006 Edmonton Journal** – The Visual Arts – “Harris Strives to Go with the Grain” Nov 17th
- Edmonton Journal** – The Visual Arts – What’s On
- 2005 OMNI-2 & Global Television** – Interview for Mandarin Television – Sept
- American Artist Magazine** – Interview - Sept
- 2004 CITY-TV (National), CityPulse Tonight Interview** – Native Canadian Centre - March
- Aboriginal Voices Radio** - Sound Bite for Kennedy House exhibit – Toronto
- The Mississauga News** – “Harris Was Waiting to Be Born” - Sandy Miller - Jan
- 2002 CITY-TV, CityPulse Tonight**– “Neekawnisidok – Natl. Aborig Day Celebn.” – TO City Hall
- NY Arts Magazine** for “Representational Abstracts” – Soho New York
- Art Now Guide**, New York for “Representational Abstracts” - New York
- City TV** – Toronto
- The Villager** - Toronto on “A Deeper Look Inside” Exhibition
- Art in America** – Galleries, Museums and Artists - August
- 1999 Canadian Art Magazine** - Canada
- Globe and Mail National Newspaper**- Toronto
- 1998 CITY-TV** Mark Dailey – Nat. Aboriginal Day Art Exhibit - Jun
- CBC** -- Toronto - Jun
- CFTO** -- Toronto – Ken Shaw - “Neebing Nugishkiwauding” - Tor City Hall Rotunda - June
- 1996 The Villager** on “Sacred Way” Exhibition “Artist Explores Aboriginal Roots” May

PUBLICATIONS

- 2005** Inside Mississauga – art+entertainment+culture - Jun/Jul – The Last Look
- 2005** Native American Art – Triumph Calendars, Norwood for 2007
- 2004** Native American Art - Triumph Calendars, Norwood for 2006
- 2003** ‘SPOKEN TREES’ - By LauraLee K. Harris - P3 Media Publication
- 2002** The Villager on “A Deeper Look Inside” Exhibition
- 2000** ‘My Home As I Remember’ - Lee Maracle and Sandra Laronde; Editors, Natural Heritage Publ.
- 1999** ‘The Eighth Fire’ – by Cyndy Baskin.
- 1999** ‘Scratching the Surface’ by Enackshi Dua and Angela Roberston, - Women’s Press Publishers
- 1998** VOX Feminarium Journals
- 1996** The Villager on “Sacred Way” Exhibition

COLLECTIONS

- Public: Fort Erie Peace Bridge Authority Building
ANDPVA
Anishinawbe Health Toronto
- Corporate: Deeth Williams Wall LLP
- Private: Worldwide

ARTIST AFFILIATIONS:

- 2009-Pres.** Blue Mountain Foundation For the Arts - Member
- 2005-2006** ANDPVA (Association for Native Development in the Performing and Visual Arts) – Director
- 1998-Pres.** ANDPVA (Association for Native Development in the Performing and Visual Arts) - Member
- 2007-Pres.** CARFAC (Canadian Artist’s Representation) – Member
- 2007-Pres.** CARCC (Canadian Artists Respresentation Copyright Collective Inc.) - Member
- 2003** Giving Literacy a Voice Project– Aboriginal Literacy Initiative - Curator and Committee
- 2002** Member (CCA – Canadian Conference for the Arts - Member

GALLERY REPRESENTATION

- 2003-Present** Native Art Gallery, 293 Lakeshore Road, East, Oakville, ON
- 2005-Present** Bearclaw Gallery, 10403 – 124 Street, Edmonton, AB

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