

**St. Theresa of Lisieux Catholic
School Study the Works and
Processes of LauraLee K Harris
for their Canadian Artist Segment
/ High School Curriculum**

Teacher: Luisa Capelet



This letter was written on my guest book on my website:

Sept 20 2004

From: Luisa Capelet

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Dear LauraLee I discovered you with awe and inspiration this past summer. I was taking an additional qualification course for teachers in Toronto and was given the assignment to explore Canadian art/artists. I began my query on the internet and without looking too far, you were introduced to me and I was captivated! Your use of a natural canvas was striking! How unique! The colours and imagery evoked through the grain were heartfelt and they spoke to me. I was immediately washed with sense of peace, undulating beauty and oneness with nature. Your technique and expression held me and made me want to look deeper. The poetry framed each piece like a border, giving it a sense of definition. Creative and spiritual! Now, I know this may be far-fetched...but I read you live north of Toronto, I was wondering what the chances would be if you would be interested in visiting.

I used your web site as a launch and created lesson plans to present to my course instructor. I also attempted to provide a sample of your technique along with my lesson. I named it "Surfacing" as a therapeutic way to emerge from the heavy waters of grief (I lost my mother recently). I introduced you to other art educators and they too had all-but wonderful, reaffirming comments. I am now teaching Visual Arts in a high school in Richmond Hill. I just walked away from my grade 11 class where I used your website and presented their next assignment titled, A DEEPER LOOK INSIDE CANADIAN NATIVE ART...inspired by LauraLee Harris. Each student at a computer workstation, I shut the lights and they navigated and read your biography and poetry. It was such a "teachable moment" when it occurred to me that I should let you know just how much of an impact you have made on me and continue to make with these students I teach. They each brought in a piece of wood to paint on

and we will begin tomorrow with a few sketches and a trip to the nature trails/forest behind our school. I can't begin to tell you how much I am enjoying teaching through you.but I wanted to conclude by asking if it would be possible and/or if you would be interested in visiting our school as a guest artist? It came to me as a brainstorm...or spark, rather, as I was teaching....I think it would be awesome to meet you and show the students that Canadian art is alive and well...that the possibilities are boundless. If you could share your experience with us, it would make for a memorable time since we haven't had the opportunity to have artist visit.

Please contact me. It would be great to hear from you.

June 20 2007 email.

Dear LauraLee

I can not begin to tell you how amazing you were today! Alive...inspiring...thoughtful...insightful...wise and such a teacher...I feel as though I could listen to your stories and exchange thoughts and ideas for hours and hours...It was great to have you come by for a visit. You brought art to life! I had my digital camera, thinking I would take pictures, and I didn't have a chance to take one...when you download the group shots you took, please forward them to me...it would be great to see them...For now stay well and thank you endlessly!!!

Luisa
