

**A Deeper  
Look Inside  
Canadian Native Art**

Inspired by, Lauralee Harris

## Ten points about Lauralee Harris' Life that I find interesting...

- Lauralee doesn't just make random pieces of art, every component of her art symbolizes something and has deeper meaning. This is something that I find interesting about her because I feel that symbolism is extremely important if you want something to represent you and not blend in with what everybody else does.

- Lauralee uses pieces of wood with visible knots to paint on. She lets the wood decide what her piece is going to resemble and look like. This is something I find interesting about her because I haven't heard of any other artists that do this.

- Lauralee's paintings often have images within images. There are images of lightness and darkness in her paintings which makes them extremely effective. This is something I find interesting about her because I appreciate art that makes you wonder and think about what is going on in the piece and what the artist was actually aiming for.

- Lauralee writes poems to go along with her artwork. This is something that I find interesting about her because it is unlike any other artist that I have heard about. The fact that she is able to come up with an image and a poem that can relay the emotions she felt when creating it is exceptional.

- Lauralee Harris' grandmother, mother and even father were quite artistic. This is something that I find interesting about her because this shows how she was introduced to art and how she was able to develop her skills as an artist. This also shows that she had artistic talent running in the family and a vast imagination.

- Lauralee first found out about her native back round in 1994 from a long lost uncle. This is something that I find interesting about her because it took her so long to discover who she actually was. I also find this interesting because it has a lot to do with her art and her style of painting.

- Lauralee Harris painted portraits using oil or acrylic paints before she graduated. This is something that I find interesting about her because her more recent paintings are done in water colour and softer translucent colours that show the canvas, or wood, underneath the painting.



- Lauralee's uncle was the one that changed her art techniques from bold oil and acrylic paints to softer more primitive water colour paints and wood bases. This is something that I find interesting about her because it shows how much your roots can impact the way you interpret different things around you in life.

- Lauralee Harris began using wood as a canvas in 1998 and decided to create “spherical forms of Mother Earth” through this. This is something that I find interesting about her because it shows how she was in touch with nature and how she appreciated the little things on the earth that are taken for granted.

- Lauralee has won many awards and is recognized by many throughout the countries of the world. This is something that I find interesting about her because it gives me the confidence to create things that are true to myself and my feelings. It shows me that everybody's originality can be appreciated by others internationally.

**Lauralee Harris was  
inspired and driven to  
create such works of  
art by her back round,  
her family and her  
soul.**

- **Lauralee's Native back round had a large impact on her art. It gave her the creativity to use the wood and let the wood speak to her and paint a picture of its own.**

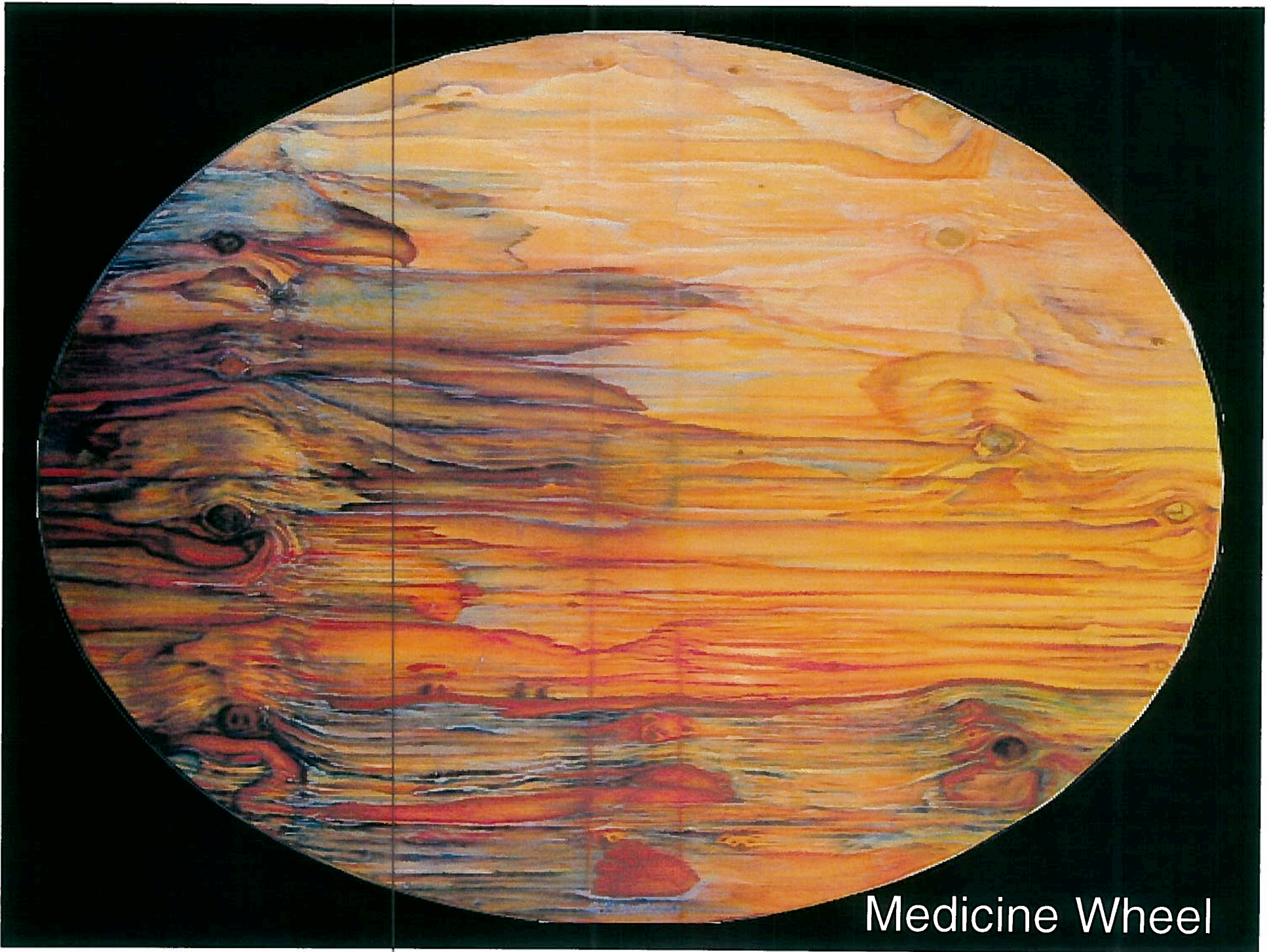
- **Many different members of Lauralee's family had an impact on her career as an artist. It started out with her mother and grandmother painting a lot and teaching her techniques. Her father was also quite interested in art and gave her the opportunities to attend many different art schools.**

- Her father even went as far as paying extra money so that Lauralee was able to attend a private art school. Another family member that inspired her was her uncle. Her uncle was the one who told her about her native back round which really opened up her mind to different possibilities and gave her ideas for new pieces.

- **Finally, Lauralee Harris' husband inspired her to work on her art. He gave her all the time and concentration she needed to focus on her art. He took on her jobs and helped her by making frames whenever she needed them. He supported any decisions that she made and gave her the freedom to work on her art as she pleased.**



- **Her soul impacted her inspiration for creating such works of art because it led her in the direction that she wanted to go in. She listened to herself and pursued the thing that she wanted to do. This allowed her to communicate with herself and get to know herself better and relay some of her messages to others.**



Medicine Wheel